

Terms and Conditions for Stage and Screen Contributors

Stage and Screen welcomes contributors to enhance the Stage and Screen experience. In this document, *Stage and Screen* (S&S) refers to www.stageandscreen.co.za. *Contributors*, will refer to any reviewer, interviewer and / or photographer, unless otherwise stipulated. *Material* will refer to all reviews, interviews, photographs etc. unless otherwise stipulated.

To be considered as a contributor for Stage and Screen, the following needs to be agreed upon:

1. S&S does not compensate, pay, or reward any contribution by any contributor who submit their material for online publication on S&S.
2. Invitations will come from the editor of S&S, and terms and conditions of these invitations will be as laid out by the inviting publicist / production house. Allocation of events, shows and / or functions are at the discretion of the editor.
3. Travel and entertainment expenses are for the account of the Contributor, and may not be claimed from S&S for reimbursement purposes.
4. Contributors appointed by S&S, will be well credited for all their work published.
5. Contributors sent to review / photograph a production through S&S, will not review / photograph the same show for any other publication, print, online, or any other medium.
6. Photos of the photographer used by S&S, may be used for the photographer's personal portfolio, with S&S to be credited accordingly. More stringent terms and conditions may apply from time to time, depending on non-disclosure agreements with artists' management. Non-Disclosure forms will at times be signed by the photographer taking photos on behalf of S&S.
7. Material submitted by S&S appointed contributors, will be the property of S&S, and not of the contributor.
8. The editor of S&S will reserve the rights to edit any submitted material, as per S&S's identity.
9. S&S will not publish any gossip, unconfirmed scoops, or any criticism that are not of a constructive nature. Discretion is totally up to the editor of S&S.
10. S&S will not publish any explicit, discriminating, or negatively depicted photographs. Discretion is totally up to the editor of S&S.
11. At times, various functions will require a reviewer and a photographer. Early arrangements can be made for more tickets, but if not, the reviewer and photographer will have to share the double ticket.
12. S&S will require the appointed contributors to submit their material to the Editor, by no later than 48 hours after the production was attended. By accepting an invitation through S&S, the contributor agrees to all the set timelines by the editor.
13. S&S will supply the contributor with a @stageandscreen.co.za email address, which will be used as the primary communication medium between the contributor and the S&S office.
14. All contributors reviewing / shooting for S&S, will not make any promises, agreements, or arrangements with any publicist, production house, or performing arts establishment on behalf of S&S. This will be done solely by the Editor of S&S.
15. Any behavior of a contributor representing S&S, which may bring S&S into disrepute, will cause the agreement between the contributor and S&S to be terminated by the editor. This will include not attending a show that was RSVP'd for, without the appropriate notice.
16. Contributors of S&S, must have a passion for the Performing arts.
17. Enthusiasm goes a long way, and will be considered in the awarding of events.